



Official newsletter of St Jude's Players Inc  
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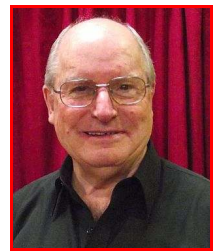
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# Spotlight Spotlight

**FAST, FUNNY AND  
 CLASSIC BRITISH FARCE -  
 A PRE-CHRISTMAS TREAT!**

## SEE HOW THEY RUN



**DIRECTED BY  
 IAN RIGNEY**

*See How They Run* is a comedy that has left audiences exhausted with laughter since it debuted in London during the years of World War II.

It has enjoyed a great revival on the West End over the last decade and is still playing to sell-out audiences.

Put a bunch of fake and not-so-fake vicars in an English village, stir with a Cockney maid who has seen too many movies, a drunken church busybody and an escaped German POW - and watch the hilarity take over.

We welcome back award-winning director Ian Rigney to direct this famous classic farce.

Ian is an expert with this theatrical genre and he has assembled an excellent cast including -

**John Koch, Shona Benson, Tim Taylor,  
 Elizabeth Slee, Anthony Clapp,  
 Andrew Horwood, Maxine Grubel,  
 John Matsen and Mason Willis.** ★



**"THEATRE IS FOR  
 ENTERTAINMENT"**

Director Ian Rigney is a firm believer in this statement!

He has been actively involved in the Adelaide theatre scene for over 50 years and his career has spanned most aspects of stage

production from full-scale musicals to great dramas.

However, he says "...my greatest love is comedy. I love to see people enjoying a good laugh. There is enough doom and gloom in our world and, from time to time, it is extremely healthy for us to relax and enjoy a great comedy like **See How They Run**".

Ian directed one of St Jude's Players most successful productions *Move Over Mrs Markham* and says he is delighted to be back again at Brighton.

**Season runs 10th to 12th and 15th to 19th November 2011**

Preferential bookings ( form enclosed ) will close 24th October.  
 Ordinary bookings will open 26th October and can be made by telephoning our  
 box office team Helen and Fred Allen.

Contact them Monday to Friday between 9 am and 5 pm on **8270 4205**

## PLAYWRIGHT'S CORNER

**Philip King** began his career at 16 as an actor. He directed plays but his forte was writing them – mainly comedies.

He wrote 12 successful plays and co-wrote another 14 plays.

He wrote about the opening night of **See How They Run** during the London blitz. *“By the grace of God the play went like a bomb – even three ‘doodlebugs’ dropped during the performance. No one left the theatre until the play was over.”*

He was born in Yorkshire in 1904 and died in 1979 and is lovingly remembered in the annals of British theatre.

## OUR LAST PRODUCTION - SHADOWLANDS HAILED BY CRITICS AND AUDIENCES ALIKE

St Jude's last production *Shadowlands* was a great success for all involved.

A moving and true story of the relationship between famous writer C S Lewis and American poet Joy Gresham, this play brought the audiences to tears every night of the season.

Local critics praised the ingenuity of director Vicky Horwood for an “enthraling and well-cast production”.

We congratulate Vicky, her cast and her crew for bringing to our stage an expert and memorable production.

### ARE YOUR TICKETS IN THE POST !

Please remember, send your preferential booking form to

**PO Box 369  
FLAGSTAFF HILL SA 5159**

All general correspondence to  
PO Box 52, Brighton SA 5048

## “THE BAR IS OPEN” .... FOR ALL PERFORMANCES

### ENJOY A WINE AT INTERMISSION !

Quenching the thirst of our patrons is not just a cup of tea! A glass of red, white or “bubbly” will again be available at intermissions for *See How They Run* for just \$5

Our versatile box office staff will *man the bar* and sell you a glass of



**Red or White**  
**Hugh Hamilton Wines**  
*a top quality drop*

**wine service available in the foyer**

You are welcome to take your glass into the theatre during the performance.

Our popular coffee, tea, orange juice and biscuits are still a treat and available from the kitchen area.

## ISABELLA TAKES THE LEAD IN “MOTHER AND SON”

Founding member of St Jude's Players and award-winning actress Isabella Norton is, this month, playing the role made famous by Ruth Cracknell on television.



Isabella, at 85, is bound to make a great success of this role as Maggie and she is pictured here with Kim Clark who plays Arthur her son.

The play is being directed and designed by Matt Byrne and will be staged at the Holden Street Theatres ( Studio)

October 5-8, 12-15 and 19-22 at 8 pm  
and October 15 & 22 at 2 pm

Bookings on 8262 4906 or Venuetix on 8225 8888

## ROBERT MCCARTHY APPOINTED TO THEATRE MANAGEMENT COMMITTEE



Treasurer, Director and Life Member of St Jude's Players Robert McCarthy has been appointed to the Management Committee of the Brighton Performing Arts Centre.

This new and beautifully designed theatre is in the grounds of the

Brighton Secondary School on Brighton Road, Brighton.

We congratulate Robert and are pleased that this enthusiastic and talented member of St Jude's Players will be the Community Representative on this committee.

## “SPOTLIGHT” AVAILABLE IN GLORIOUS ON OUR WEBSITE.

**COLOUR !!**

Thank you to our Newsletter readers who logged on to our colour version and have decided to GO all the way with ELECTRONIC !

You can see a copy of this **Spotlight** in full colour at [http://www.stjudesplayers.asn.au/newsletters/spotlight146\\_oct11](http://www.stjudesplayers.asn.au/newsletters/spotlight146_oct11).

If you prefer you could view your next Spotlight from this website instead of receiving a hard copy in the mail.

We will send you an alerting email message containing a link to each new issue when it is available for viewing.

If you would prefer this method please send an email to [info@stjudesplayers.asn.au](mailto:info@stjudesplayers.asn.au) with “email spotlight” in the subject line and your name, address and telephone number for our records.





Below: At the after show celebrations of **Shadowlands** on the final night, David Rapkin presented Director Vicky Horwood with a beautiful bouquet and a book titled "Inklings Oxford"

Above left: The set for **Shadowlands** designed by Normajeane Ohlsson featured a large wardrobe opening up to reveal an apple tree with illuminated red apples.

Above: A close up view of part of the apple tree. The special effects by Grant Ohlsson created a magical illusion through the wardrobe door.



Below: Scene from **Shadowlands** of the Deans of Oxford



Below: "getting to know you"... The cast of **See How They Run** and some of the St Jude's Players committee gather to discuss the hilarious play and its antics, the type of farce the Brits write so well.

Below: Scene of CS Lewis (Brian Knott) signing Douglas' (Karl McAllister) book, looking on is Joy Gresham played by Bronwyn Ruciak.



## PROGRAM 2012 IS LAUNCHED !

This brochure will be available during the **See How They Run** season. It contains all the details of our exciting productions for next year, subscription membership form and all other general details.

Collect your copy at the play. It will also be enclosed in the first **Spotlight** for 2012 and available on our website after 10th November.



**St Jude's Players Inc.**

**PROGRAM 2012**

SUBSCRIPTION FORM ATTACHED

Great Community Theatre Since 1949

Take Home Your Brochure from



## JOIN US FOR OUR CHRISTMAS PARTY !

**SATURDAY 10th DECEMBER 2011**  
7.30 pm for 8 pm start

Special Feature:

**"Up The Old Gum Tree"**

A mini-revue  
written and directed  
by Harold Minear



The party is BYO and please bring a supper plate to share

## ★ WE SAY "Thank You So Much" ★

As we approach the end of a busy and most productive 2011, the Chairman and Committee members of the St Jude's Players wish to especially thank the following for their continuing and enthusiastic support

Our Patron

Dr Ken Rollond (Mayor, City of Holdfast Bay)  
and Mayoress Anne Rollond.

The Parish Council of St Jude's Anglican Church.

Simon Bachli, state manager of **DULUX PAINTS**  
for supplying scenic paint for our set designs.

**Hugh Hamilton Wines** for helping to keep  
The Players' Bar open.

*The Media Services in South Australia:*

The Advertiser and Sunday Mail

Messenger Newspapers

Adelaide Theatre Guide and Glam Adelaide

ABC Radio 891, 5EBI FM, Radio Adelaide,

Coast FM, 5MBS, and Life FM

and

Theatre Association of South Australia Inc

(TASA)

## St Jude's Players



Thank you to our wonderful audiences  
in 2011. We look forward to seeing you in 2012  
Have a Safe, Happy Christmas and  
New Year



Booking Form: **SEE HOW THEY RUN**

Postal booking period closes Monday 24th October, 2011.

Name: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Please book seats for the following performance ( tick **one box only** on each preference line ):

| <b>Evening</b> | <b>Thu</b>               | <b>Fri</b>               | <b>Sat</b>               | <b>Tue</b>               | <b>Wed</b>               | <b>Thu</b>               | <b>Fri</b>               | <b>Sat</b>               | <b>Saturday Matinee</b>                           |
|----------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|---|
| November       | <b>10</b>                | <b>11</b>                | <b>12</b>                | <b>15</b>                | <b>16</b>                | <b>17</b>                | <b>18</b>                | <b>19</b>                | <b>12 19</b>                                      |
| 1st preference | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> |
| 2nd preference | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> |

**Tickets required: Cost(\$)**

|   |    |        |
|---|----|--------|
| No. of <i>prepaid</i> vouchers enclosed _____         | \$ | 0 . 00 |
| No. of additional full tickets _____ @ \$19.00        | \$ | _____  |
| No. of additional concession tickets _____ @ \$15.00  | \$ | _____  |
| No. of children's tickets (12 & under) _____ @ \$7.00 | \$ | _____  |

**Total number of tickets required:**

**Cheque / Money Order enclosed for: \$ \_\_\_\_\_**

Special seating requirements ( wheelchair / walking frame / sight / hearing etc )

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**\*\*\* A stamped self-addressed envelope for the return of tickets must be enclosed - thank you \*\*\***

Please post this form and enclosures to:

**SJP Booking Officer, PO Box 369, FLAGSTAFF HILL SA 5159**